

Sámán Sárâmi



Saman Sarami is a dedicated musician proficient in the Dáf and Dotar (traditional Iranian instruments), as well as a vocalist specialising in Iranian folk and traditional music. Throughout his career, she has had extensive performances and collaborations both domestically and internationally. Her goal is to introduce young people worldwide to Iranian traditional instruments, preserving cultural heritage, and integrating it with other musical traditions and pop. Innovation is crucial to him, ultimately leading to the creation of captivating and harmonious melodies. She aims to offer a new perspective on authentic Iranian instruments, striving for a blend that enriches musical experiences.

Education:

- Bachelor of Environmental Natural Resources Engineering (Azad University North Tehran branch, 2001-2005)

Professional Experience:

- Sufi Art Group at National Higher Conservatory of Music in Alborz Province, IR (2005)

Musical Expertise:

- Persian Dayereh Player
- Dáf Player
- Dotar Player
- Iranian Singer Expert in Radif of Iranian Songs
- Folk Singer Expert in Khorasani Son

- Arghavaneh Band in Germany at The Freiburg Konzerthaus, Concert Hall (2023)
- Nominated best female singer in Iraj Bastami Festival (2017)
- Pazh Group in Tajikistan at Falak Music Festival in Dushanbe (2016)
- Dotar Duet Performance at Rodaki Hall, IR (2014)
- Pazh Group, Fajr Music Festival in Tehran (2009)

Affiliations:

- Pazh Group
- Sufi Art Group
- Saman Group
- Ensemble Diaspora in Australia

Publications:

- **Az Khoon-e Javanan**, Songwriter: Late Ostad Aref Qazvini, Arrangement: Arashk Rafiee, 2023
- **Badeye Mastane**, Lyrics: Hafez, Composed by Kaveh Salehi, Arrangement: Morteza Jahani, 2023
- **Sleep**, Lyrics: Forugh Farrokhzad, Composer and Music Arrangement: Arashk Rafiee, 2021
- **Khiale To**, Songwriter and Music Arrangement: Arashk Rafiee, 2021
- **Silence**, Lyrics by Tooraj Negahban, Composed by Foroud Gorginpour, Arrangement: Mostafa Momenian, 2020
- **Ritual**, Lyrics by Fakhr al-Din Iraqi, Composed by Sebastian Flynn, Music Arrangement: Arash Zanganeh, Queensland, Australia, 2020